

1ST. COPY.

To Mr. Theo. Hamel.

THE
STAR FLOWER
(Sternblume)
Poetry by
Reinhard Otto
English words by
AUBER FORESTIER
Composed by
FRANZ ABT.

OP. 432.

SOPRANO.

ALTO.

PHILADELPHIA

Published by **G. ANDRÉ & Co** 1104 Chestnut St.

New York,
W. A. Pond & Co.

Washington,
W. G. Metzger & Co.

San Francisco,
M. Gray.

Bureau,
John Muller

Detroit,
J. P. Weiss.

The publisher, G. André & Co., has the honor to inform the public that the above-named composers have been engaged by them for the purpose of publishing the above-named works.

THE STAR FLOWER.

3

STERNBLUME.

SOPRANO.

English words by AUBER FORESTIER.

FRANZ ABT.

Op:432.

Allegretto.

mf
All
Ge.

PIANO. *mf* *cresc.*

f

cresc.

cresc.

hail to thee, white blooming star, I can not pass thee by; Long.
grüsst sei wels - ser Blütenstern, Ich geh dir nicht vor - bei, Ich

ing to ques - tion from a - far My lov - er's truth am I, Long.
fra - ge dich so gern, so gern, mich mei - nes Lieb - sten Treu Ich

Not Published from the original M.S. purchased from the Author.

G. A. & Co. 246.5.

Entered according to Act of Congress, A.D. 1872 by G. Andre & Co. in the Office of the Librarian of Congress, at Washington.

poco rit.

ing to ques - tion from a - far my lov - er's truth am I. To
 fra - ge dich so gern, so gern, mich mei - nes Lieb - sten Tren; zu

distant lands hath wandered he Whom all my soul doth crave: Say,
 wei - ter Fer - ne hat gelenkt er sei - nen Wun - der - stüb - Sag,

cresc.

flow' - rel, if he thinks of me, And true is to the grave. "He
 Blüm - chen ob er mein gedenkt, Ob tren er bis zum Grab. "Er

cresc.

p

loves me not!" Hence, leaf - let, blow A - way up - on the wind, An -
 liebt mich nicht!" Flieg Blätt - chen fort, mag dich der Wind ver - wehn, Und

5

p

oth - er, sweet - er word, I know The star can sure - ly find. "He
 mag ein an - dres sü - ßes Wort mir aus dem Stern er steh'n! „Er-

loves me, loves me, loves me not, He loves with ar - dor
 liebt mich, liebt mich, liebt nicht nicht; Er liebt mich wahr und

p *string.*

sure! " Thus doth proclaim my joy - ous lot Von leaf - let soft and
 heiss! " So ju - belt laut, so zeigt und spricht das Blät - chen zart und

*Etwas langsamer
 mit voller Stimme.*

pure. Hence, leaf - let, to my lov - er fly, These
 weis, Flieg, Blätt - chen hin zum Lieb - sten mein, Bring

ti - dings bear with speed — Tell him I too am
ihm die Kun - de ihn, Sag, dass auch ich auf

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

his for aye, With warm true love in - deed. Hence,
e - wig sein in hel - ser Lie - be bin! Flieg,

The second system continues the musical piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment maintains the same rhythmic pattern as the first system.

leaf - let, to my lov - er fly, These ti - dings bear with
Blätt - chen, ihn zum Lieb - sten mein, Bring ihm die Kun - de

The third system concludes the musical piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

speed — Tell him I too am his for aye, With
 bin, sag ihm, dass ich auf e - wig sein in

rt.
 warm true love in - deed. Tell him I too am
 hel - ser Ide - be bin, dass ich auf e - wig

his, am his for aye!
 sein, auf e - wig sein!